

19•20

NOVEMBER
2026



INTERNATIONAL CONFERENCE

Medieval Wax Tablets
on the Move:
*the Archaeology of
Portable Artefacts*

PROGRAMMA

THURSDAY, 19TH NOVEMBER

9:30 I INSTITUTIONAL GREETINGS

- **Roberta Giunta**
Director of the Department of Asian, African and Mediterranean Studies,
University of Naples “L’Orientale”
- **Carlo Caccavale**
President of the Fondazione San Bonaventura

10:00 I SESSION 1

Wax Tablets in Context: History, Archaeology, and Use

- **Michele Cammarosano**
Università di Napoli “L’Orientale”, PI of the *TabulaRasa Project*
A short history of wax tablets
- **Daniele Ferraiuolo**
Università di Napoli “L’Orientale”, *TabulaRasa Project*
*The Archaeology of Medieval Portable Wax Tablets:
An Overview in Light of the ERC TabulaRasa Project*

COFFEE BREAK

SPECIAL FOCUS

- Notes from the Middle Ages:
The Paderborner Wax Tablet Book (Germany)
- **Susanne Bretzel** (LWL-Archäologie für Westfalen);
Heike Tausendfreund (Denkmal 3D)
Excavation and Conservation Treatment
 - **Sveva Gai** (LWL-Archäologie für Westfalen);
Marc Smith (École nationale des chartes)
Historical Context, Texts and Hands

– DISCUSSION

13:00 I LUNCH AT THE SALA BRANCACCIO

14:30 I SESSION 2

Wax Tablets, Cases, and Portable Writing Equipment

- Part A
- **Kristel Zilmer**
Kulturhistorisk museum, Universitetet i Oslo
*Runes on the Move: Wax Tablets and Inscribed Objects in Medieval
Norwegian Contexts*
 - **Svea Janzen**
Friedrich-Schiller-Universität Jena
*Ivory Wax Tablets as Portable Artefacts: Use and Materiality in Late
Medieval France*

I DISCUSSION

FRIDAY, 20TH NOVEMBER

10:00 I SESSION 3

Wax Tablets, Cases, and Portable Writing Equipment

- Part B
- **Élisabeth Lalou**
Université de Rouen
*Wax Tablets in the French Context: Uses, Technical Features and
Archaeological Evidence*
 - **Lena Strid**
Independent Researcher
*Wax Tablets, Styli, and Writing-Related Artefacts in Medieval Scandinavia:
Tracing Literacies through Material Evidence*
 - **Lukas Saul**
Martin-Luther-Universität Halle-Wittenberg
Material Evidence for School Writing in Medieval Lübeck

– DISCUSSION AND CONCLUSIONS

12:30 I FAREWELL APERITIVO AT THE SALA BRANCACCIO

NAPOLI
FONDAZIONE SAN
BONAVENTURA
COMPLESSO MONUMENTALE DI
SAN LORENZO MAGGIORE
SCIENTIFIC DIRECTION
Daniele Ferraiuolo

The event is organized with the contribution of
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